



Y.O.M. 2026

Young Opera Musician

INTERNATIONAL MUSIC COMPETITION
FOR YOUNG SOLOISTS
5th Edition

Summary

1. Structure of the Competition
2. Eligibility
3. Conditions of Participation
4. How to Apply for the Online Elimination Phase
5. Results of the Online Elimination Phase
6. In-Person Final Phase
7. Prizes
8. Jury

1. Structure of the Competition

All candidates compete in a single category. The purpose of the competition is to select next-generation solo violinists and trumpeters. The finalists will have the opportunity to perform as soloists in a concert scheduled at the Goldoni Theatre in Livorno on November 7, 2026, with the Goldoni Theatre Orchestra "Massimo De Bernart" of Livorno, to determine the winners of the following prizes:

1st prize: 1000€ and concert

2nd prize: 500€ and concert

3rd prize: concert

The competition will be structured in two phases:

- online preliminary round
- in-person final with the "Massimo De Bernart" Orchestra of the Goldoni Theatre of Livorno



Online Preliminary Round

The preliminary round requires the submission of a video according to the procedures specified in point 4 of this call for applications.

Editing is not allowed, and the performances must be recorded continuously without interruption.

Repertoire:

VIOLIN:

- **J.S. BACH: 2 movements of choice from one of the Sonatas and Partitas BWV 1001-1006 (only one movement if performing the Chaconne from Partita No. 2 - BWV 1004)**

TRUMPET:

- **T. CHARLIER: 36 ETUDE TRASCENDANTES (One étude chosen by the candidate)**
- **J. B. ARBAN: 27 Modern Studies for Trumpet (One étude chosen by the candidate)**

In-Person Final with Orchestra

VIOLIN

At the candidate's choice among:

- **W.A. MOZART: 1° E 2° MOV. with Cadenza from Violin Concerto K216**
 - **W.A. MOZART: 1° E 2° MOV. with Cadenza from Violin Concerto K218**
 - **W.A. MOZART: 1° E 2° MOV. with Cadenza from Violin Concerto K219**
- ed. Barenreiter**

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TROMBA

At the candidate's choice among:

- **J. HAYDN: CONCERTO IN E-FLAT MAJOR for Trumpet and Orchestra**
- **- J. N. CONCERTO IN E-FLAT MAJOR for Trumpet and Orchestra**

The final round is scheduled for November 6 (rehearsal with orchestra) and November 7, 2026.



2. Eligibility

2.1 The competition is open to violinists and trumpeters of all nationalities who have not reached the age of 25 at the time of registration.

2.2 The competition is exclusively open to violinists and trumpeters.

3. Conditions of Participation

3.1 The competition requires an entry fee of €50 per candidate. **Candidates who complete registration before October 14, 2026, will be entitled to a discount and will pay only €30.**

Payment method via bank transfer to the bank account held by **Opera Music Management**, using the following details:

Name: **Opera Music Management S.r.l.**

IBAN: IT76J0101513900000070844765 BIC SWIFT: BPMOIT22XXX

Address: **piazza Cavour, 32 - 57100 Livorno (LI) - Banco di Sardegna**

Payment Reference: **“YOM 2026 Competition Registration - First and Last name, Instrument”**

3.2 Each candidate is required to adhere to the repertoire and specified edition set out in section 1 of this call for applications. Programs other than those specified are not permitted;

3.3 Finalists must perform in the Concert on November 7, 2026;

3.4 Performance by memory is not required;

3.5 Transcriptions and arrangements are not allowed; only sheet music from the edition listed in the notice is permitted;

3.6 Applicants must submit the personal data requested at the time of registration alongside a valid identity document. Failure to do so may at any time invalidate participation in the competition and subsequently the prize;

3.7 Applicants waive without objection all rights regarding recordings and images captured during the competition and awarded concerts;

3.8 In case of unforeseen circumstances, the management reserves the right to postpone or cancel the competition;

3.9 No cuts or edits to the video are permitted in the online round, under penalty of disqualification from the competition.

4. How to Apply for the Online Elimination Phase

DEADLINE: The application form and video must be received no later than **12:00 midnight (24:00) on October 24, 2026**. The outcome of the elimination phase will be communicated by **October 27, 2026**, via convocation email to the finalists.

REGISTRATION AND VIDEO: Candidates must fill out the application form available on the website www.operamusicmanagement.com by clicking on the "Y.O.M 2026 Competition" icon.

Simultaneously with filling out the registration form, candidates will be required to upload their video.

Requirements during form completion:

- Personal details;
- Copy of the receipt confirming payment of the fee via bank transfer;
- Copy of a valid identity document;
- Authorization and valid identity document of a parent, guardian, or legal representative for candidates under 18 years of age;
- A brief curriculum vitae;
- An artistic photo (JPEG format);
- Video of professional or amateur quality. The final product must be recorded in full HD digital format (1920x1080). The following video formats are accepted: .mov, .avi, .wmv, .mp4, .mpg;
- Declaration of responsibility and commitment to participate in the final concert;
- Indication of the concerto and corresponding movements and cadenzas to be performed in the final.

5. Results of the Online Elimination Phase

5.1 Candidates admitted to the final phase will receive notification via email;

5.2 A maximum of 6 candidates will be selected;

5.3 Communications will be sent directly and exclusively to the email address provided in the application form;

5.4 Only the names of the winners will be published on the website www.operamusicmanagement.com

6. In-Person Final Phase

6.1 Finalists will be accommodated at facilities affiliated with the Goldoni Theatre Orchestra of Livorno. Please note that hospitality is reserved exclusively for finalist musicians only; any accompanying persons must make their own arrangements;

6.2 The final phase will take place in the form of a concert on November 7, 2026 (with rehearsal on November 6), during which the soloists will be accompanied by the Goldoni Theatre Orchestra of Livorno.

6.3 **1st Prize winners are required to participate in rehearsals for the concert scheduled on December 19, 2026 (rehearsal on December 18); 2nd and 3rd Prize winners will be informed later regarding the dates of their concerts with other orchestras.**

6.4 For the concerts, the prize money won, hotel accommodation, and travel reimbursement will be provided.

7. Prizes

7.1 Winners are chosen at the sole discretion of the Jury and will be awarded participation in concerts with the Goldoni Theatre Orchestra and other national concert institutions. Collection of the prize is subject to participation in the concerts.

1st prize: 1000€ and concert

2nd prize: 500€ and concert

3rd prize: concert

7.2 The concert with the Goldoni Theatre Orchestra of Livorno will be video recorded and broadcast on YouTube, so proper concert attire is required;

7.3 The Jury reserves the right to award ex aequo prizes or to withhold prizes;

7.4 The Jury may, at its sole discretion, award prize concerts to other candidates who distinguish themselves during the selection rounds;

7.5 Winners must guarantee, at the application stage, their commitment to fulfill the concert performances: failure to perform the concert will result in forfeiture of the prize;

7.6 The organization does not cover travel expenses or any extras;

7.7 Prizes will be awarded only following the successful completion of the in-person concerts as specified in the notice (Prizes section, point 7.1).

8. Jury

8.1 La giuria della fase eliminatoria sarà composta nel seguente modo:

- Artistic Director of the Goldoni Theatre Orchestra;
- A principal player from the Goldoni Theatre Orchestra for the instrument required by the call, who will evaluate and decide the finalists.

8.2 The Jury for the final phase will be composed of:

- Expert Panel: 50% of the vote
- Orchestra: 25% of the vote
- Audience: 25% of the vote

The panel of experts will be composed as follows:

- LUCIANO CORONA (Direttore Artistico Orchestra del Teatro Goldoni di Livorno)
- EMANUELE GAMBA (Direttore Artistico Teatro Goldoni di Livorno)
- DINO DE PALMA (Direttore Artistico Camerata Musicale Barese)
- OLEKSANDR SEMCHUK (Violinista Solista e Docente presso la Scuola di Musica di Fiesole)
- NELLO SALZA (Trombettista Solista di caratura internazionale e Docente di Conservatorio)

8.3 The decisions of the Jury are final and unappealable;

8.4 Communication with Jury members is strictly forbidden until the end of the competition.

D. A. dell' Orchestra del Teatro Goldoni

M° Luciano **CORONA**

www.operamusicmanagement.com

audizioniomm@gmail.com